

rhona bitner

## Biography

Lives and works in New York, USA and Paris, France.

### Education

New York University, New York, USA

Parsons School of Design, New York, USA

International Center of Photography, New York, USA

### Selected Solo Exhibitions

- 2017 Palazetto Bru Zane, Venice, Italy  
Blondeau & Cie, Geneva, Switzerland; *LISTEN, Imaging American Music, New Work* (illustrated checklist)
- 2016 Fondation Cartier pour l'art contemporain, Paris, France; *Soirée Nomade with Greil Marcus*
- 2012 Howard Yezerski Gallery, Boston, MA, USA  
University Art Museum, California State University, Long Beach, USA; *STATIC NOISE (cat.)*
- 2011 BFAS Blondeau Fine Art Services, Geneva, Switzerland; *LISTEN* (illustrated checklist)
- 2006 Galerie Xippas, Paris, France; BFAS Blondeau Fine Art Services, Geneva, Switzerland; *STAGE (cat.)*
- 2005 Howard Yezerski Gallery, Boston, MA, USA
- 2002 CRG Gallery, New York, NY, USA

### Selected Group Exhibitions

- 2015 Musée du Louvre, Paris, France; *Une brève histoire de l'avenir (cat.)*
- 2014 Le 106, Rouen, France; *Mythomania*  
Galerie du Chevalet, Noyon, France; *Photoautomnales-Picardie*
- 2013 Wellin Museum, Hamilton College, Clinton, NY, USA; *Sense of Place (cat.)*  
Musée International des Arts Modestes, Sète, France; *Fan Club*
- 2012 Kunsthalle Wien, Vienna, Austria; *Parallelwelt Zirkus (cat.)*  
Biennale internationale de la Photographie et des Art visuels, Liège, Belgium
- 2011 Photography Museum, Lishui, China; *Pictures are Words Not Known*  
Islip Art Museum, Islip, NY, USA; *Jam Session*  
Fleming Museum of Art, University of Vermont, Burlington, VT, USA; *Under the Big Top: The Fine Art of the Circus in America*
- 2010 Prospect 1.5, Jonathan Ferrara Gallery, New Orleans, LA, USA; *Resounding*  
Les Rencontres d'Arles, Arles, France; *I am a Cliché (cat.)*  
Domaine de Pommery, France; *Les Expériences Pommery, #8*

**rhona bitner**

**Selected Group Exhibitions (continued)**

- 2010 Galerie du CG, Aix-en-Provence, France; *PARADE (cat.)*  
Nicolaysen Art Museum, Casper, WY, USA; *Ucross-27 Years (cat.)*
- 2008 Château de Malbrouck, Manderen, France; *L'Homme merveilleux (cat.)*
- 2004 Galerie Nationale du Jeu de Paume, Paris, France; *Eblouissement (cat.)*  
Centre Photographique d'Ile de France, Portault-Combault, France; *En Piste*  
Grand Palais, Paris, France; National Gallery of Canada, Ottawa, Canada; *The Great Parade (cat.)*
- 2003 Hunterdon Museum of Art, Clinton, NJ, USA; *Extreme Landscape*  
Centre National de la Photographie, Paris, France; *Fables de l'identité*
- 2002 Centre National des Arts Plastiques, Paris, France; Abbaye de Montmajour, Arles, France; *Le Cirque en Majesté*  
Grimaldi Forum, Monte-Carlo, Monaco; *Jour de cirques (cat.)*
- 2001 Wadsworth Atheneum Museum of Art, Hartford, CT, USA; American Federation of Arts, New York, NY, USA; *Images from the World Between (cat.)*
- 2000 Bayly Art Museum, University of Virginia, Charlottesville, VA, USA; *In Our Time*
- PRIOR Universidad de Salamanca, Salamanca, Spain; *IMAGO '98 (cat.)*  
The Whitney Museum of American Art, New York, NY, USA; *Heart, Body, Mind, Soul: American Art in the 1990s*  
Musée Henri Martin, Cahors, France; *Le Printemps de Cahors (cat.)*  
Espace Van Gogh, Les Rencontres d'Arles, Arles, France; *A quoi jouent-ils? (cat.)*  
Art Institute of Chicago, Chicago, IL, USA; *Seldom Seen*  
Julie Saul Gallery, New York, NY, USA; *Choices*  
The Whitney Museum of American Art, New York, NY, USA; *From The Collection: Photography*  
White Columns, New York, NY, USA; *PHOTOPROJECTS*

**Selected Publications**

- 2015 De Font-Réaulx, Dominique and Jean de Loisy. *Une brève histoire de l'avenir*, Paris, Musée du Louvre, 2015
- 2013 Adler, Tracy L. and Terry L. Smith. *Sense of Place*, Clinton, NY, Wellin Museum, 2013
- 2012 Matt, Gerald and Verena Konrad. *Parallelwelt Zirkus*, Vienna, Kunsthalle Wien, 2012  
Kaye, Lenny. *Static Noise: Rhona Bitner*, Long Beach, CA, University Art Museum, 2012
- 2010 Lavigne, Emma. *Heavy Duty and Razor Sharp*, Arles, Actes Sud, 2010  
De Gouvion St. Cyr, Agnès. *PARADE*, GAC Bouches-du-Rhône, 2010
- 2008 Debize, Christian. *L'homme merveilleux*, Lyon, Fage éditions, 2008
- 2007 Baqué, Dominique and Régis Durand. *Photographies modernes et contemporaines: La Collection Neuflyze Vie*, Paris, Flammarion, 2007
- 2006 Durand, Régis. *Rhona Bitner : Stage*, Paris, Galerie Xippas — Geneva, BFAS-Blondeau Fine Art Services, 2006
- 2004 Durand, Régis. *Eblouissement*, Paris, Jeu de Paume, 2004  
Clair, Jean (dir.). *La Grande Parade. Portrait de l'artiste en clown*, Paris, Gallimard—Ottawa, National Gallery of Canada, 2004
- 2002 Nora, Elisabeth. *Best Regards: Collection NSM vie/ABN AMRO 1997-2002*, Paris, Editions du Regard, 2002

rhona bitner

**Selected Publications (continued)**

- 2001 Gustafson, Donna. *Images from the World Between*, Boston, MIT Press, 2001
- 1998 Ribalta, Jorge. "Rhona Bitner : Circus" *IMAGO '98 Encuentros de fotografía y video*, Salamanca, Universidad de Salamanca, 1998
- 1996 Weinberg, Adam D. *Le Printemps de Cahors*, Cahors, Musée Henri-Martin, 1996

**Selected Press**

- 2017 Theval, Vincent. "Listen" *Magic, revue pop moderne*, January-February 2017, pp. 95-99
- 2016 Grigeley, Joseph. "Portfolio: Soundscaping" *Artforum*, November 2016, pp. 250-261  
 Petrusich, Amanda. "A Visual History of Rock and Roll" *The New Yorker*, 22 August 2016
- 2015 Bousteau, Fabrice. *Beaux Arts Magazine*, September 2015
- 2014 Colvin, Rob. "Artists Pick Artists" *Hyperallergic*, 12 March 2014
- 2013 Malfettes, Stéphane. "Génie des lieux = Genius Loci" *Volume!*, Numéro Spécial, December 2013, pp. 32-48
- 2012 Feeney, Mark. "For the Ears, the Soul, the Birds ; Three Exhibits Show Beauty in Different Styles" *The Boston Globe*, 14 September 2012  
 Berwick, Carly. "Send In The Clowns" *ARTnews*, April 2012  
 Kruse, Calin. *dienacht*, #11, April 2012  
 Aranda, Beatriz G. "La memoria del rock" *Rolling Stone (Spain)*, March-April 2012, pp. 86-93  
 Young, Alex. "Insight: Rhona Bitner's STATIC NOISE at CSULB's University Art Museum" *Consequence of Sound*, 30 January 2012  
 Gnerre, Sam. "Photo exhibit an homage to legendary music venues" *Los Angeles Daily News*, 2 February 2012
- 2011 De Maulmin, Valérie. *Connaissance des Arts*, March 2011
- 2010 Rubira, Sergio. "Experiencing Performance. Interview with Rhona Bitner" *Exit*, no 39, 2010, pp.112-127
- 2006 Guillot, Claire. "Rhona Bitner. Galerie Xippas" *Le Monde*, 13 May 2006, p. 128  
 Shulman, Ken. "Rhona Bitner. Howard Yezerski" *ARTnews*, March 2006, p. 146  
 Altaio, Vincenç. "L'espectacle mes gran" *El Temps D'Art*, January-February 2006
- 2005 McQuaid, Cate. "Gallery Pick" *The Boston Globe*, 8 December 2005
- 2004 Schwabsky, Barry. "Rhona Bitner, le regard attentif d'un spectateur détaché" *Art Press*, no 307, 2004, pp. 41-44  
 Fanchette, Frédérique. "Le cirque fait bonne impression" *Libération*, 3 July 2004  
 Guégan, Stéphane. "L'artiste en clown : miroir déformant" *Beaux Arts Magazine*, no 239, April 2004, pp. 48-49
- 2003 Guerrin, Michel. "A Paris, le portrait sous tous les angles" *Le Monde*, 22 August 2003  
 Durand, Régis. *Beaux Arts Magazine*, June 2003  
 Ballentine, Sandra. "Footnotes" *New York Times Magazine*, 30 March 2003
- 2002 Schwabsky, Barry. "Rhona Bitner. CRG Gallery" *Artforum*, March 2002
- 2001 Johnson, Karen. *New York Times Magazine*, 18 January 2002  
 Glueck, Grace. *New York Times*, 16 November 2001

**Awards**

- 2013 New York Foundation for the Arts, New York, USA: Artspire Fiscal Sponsorship
- 2011, 13, 15, 17 Elizabeth Foundation for the Arts, New York, USA: Fellowship
- 2010 New York Foundation for the Arts, New York, USA: Fellow in Photography
- 2009-10 Marie Walsh Sharpe Art Foundation, New York, USA: Fellowship
- 2002 Ucross Foundation, Wyoming, USA: Fellowship